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### 1 [From remote media immersion to Distributed Immersive Performance](#)



A. A. Sawchuk, E. Chew, R. Zimmermann, C. Papadopoulos, C. Kyriakakis  
November 2003 ETP '03: Proceedings of the 2003 ACM SIGMM workshop on Experiential telepresence

**Publisher:** ACM

Full text available: [pdf\(378.71 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [cited by](#), [index terms](#)

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We present the architecture, technology and experimental applications of a real-time, multi-site, interactive and collaborative environment called Distributed Immersive Performance (DIP). The objective of DIP is to develop the technology for live, interactive ...





**Keyw ords:** information interfaces and presentation, music performance, real-time interaction, remote collaboration

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